How to Plan, Execute, and Assess A Human Library Event

Fairfield University's DiMenna-Nyselius Library
How to Plan, Execute, and Assess a Human Library Event

Written by Justine Ferrara in collaboration with Jacalyn Kremer and Barbara Ghilardi at Fairfield University’s DiMenna-Nyselius Library

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The Human Library is an internationally recognized event meant to facilitate conversations between people. Human Library events aim to break down stereotypes and preconceived notions humans have about others by having participants (called "books") volunteer to tell their stories and other participants (called "readers") have conversations with these books.

At Fairfield University's DiMenna-Nyselius Library, our first Human Library event in 2016 was very successful; there were 43 books and over 400 readers. In 2017, over 500 readers came to the Human Library to check out one of the 41 books.

Our 2017 event was held in two waves, from 1-4:30pm and from 6-8:30pm on Wednesday, November 8, 2017.
# EVENT PLANNING

## Timeline

<table>
<thead>
<tr>
<th>Timeframe</th>
<th>Description</th>
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| **4 months (or more) before event** | - Meet to discuss University or community partners, finalize date, discuss timeline, meet with Planning Board, and discuss needed subcommittees.  
- Volunteers should decide on subcommittee involvement by the end of this month.  
- Determine Planning Chairs.                                                                                   |
| **3 months before event** | - Create website with links to previous year's website, if applicable.  
- Discuss recruiting strategies and plan events for committee members and volunteers to attend for advertising and book acquisition. |
| **2 months before event – Book Recruitment & Preparation** | - Committee Members attend events for recruitment and advertising. At Fairfield U, we attended the Diversity Office Re-Launch, the Student Activities Fair, and the Cultural Fair.  
- Reach out to last year's books to see if they want to be "sequels."  
- First submissions should begin to be processed.  
- Planning Board Meeting to discuss Marketing, Book Recruitment, partnerships, and budget.  
- Reach out to organizations and clubs re: book recruitment (See Exhibit 3 for email language).  
- Begin in-person meetings with books for discussion of their stories and event logistics. After these meetings, put the information on the website.  
- At the end of this month, we solidified plans for a Writing Center-Human Library Collaboration to help books workshop their stories. |
| **Month before event – Reader Recruitment** | - Meetings with books continue, with the final meeting occurring towards the end of this month.  
- Send emails to faculty members to advertise to classes (See Exhibit 4 for email language).  
- Design and order t-shirts for books and volunteers.  
- Planning Board Meeting to discuss completion of book recruitment, beginning of reader recruitment, day-of logistics, and assessment.  
- Decide when committee members will be volunteering.  
- Coordinator/logistics subcommittee meeting to plan day-of logistics, including volunteer hours and book time slots. |
| **Month of event** | - Workshop with campus Writing Center to help books polish up their stories.  
- If any books need extra guidance, now is the time to meet with them again.  
- Finish all of the day-of materials. |
| **Day of event** | - Host the event and take lots of pictures! |
| **Month after event** | - Assess survey results and share with partners |
For our event, we partnered with multiple campus organizations:

- Student Diversity & Multicultural Affairs
- Campus Ministry
- The Writing Center
- Student Engagement
- Residence Life
- Media Relations
- Academic Affairs
- Marketing and Communications
- Web Communications
- Center for Faith and Public Life
- Curriculum and Instruction
- Counseling & Psychological Services

As well as faculty from various academic departments

For University Libraries, these types of organizations and offices on campus are a great place to start, but for a non-university library, think about reaching out to local TV/radio stations, religious and/or cultural groups, and schools to recruit both books and readers.
Book Recruitment began shortly after students returned for the semester, about two and a half months before the event.

Events

**Activities Fair**
On-campus clubs and organizations advertise to students. Two staff members and two student workers advertised to interested students. They could begin an application on-the-spot.*

**Cultural Fair**
This fair focuses on cultural differences. A student worker attended with advertising materials and an application could be started on-the-spot.*

*We found that applying “on-the-spot” was not very effective for intentional applicants. The best submissions came from people who spent time thinking about their stories and the stereotypes they were breaking down. This was not always possible when they were filling out the application in front of another person.
We asked all of the books from 2016 if they would like to return, which was quite effective, giving us eleven “sequels.”

E-mails were sent to leaders whose clubs focus on political activism, cultural differences, religious backgrounds, and other clubs with members who may be interested. The text for this email can be found in the Appendix - Exhibit 3.

Each committee member was asked to suggest three people that they felt would be a good book, as we found that “personal asks” were the most effective method of recruitment.
Shortly before the deadline for book recruitment, a student worker went to the Office for Student Diversity and Multicultural Affairs and the Commuter Lounge to explain the event in person and give them information about applying.

For a few weeks, we had a student worker sit in the library lobby with a promotional sign, postcards, and handouts encouraging students to apply as they entered or exited the library.

We used social media and digital boards to recruit books. See Social Media Presence Section on Page 12.
Most books met one-on-one with a Planning Board member to craft their stories and discern which experiences they wanted to share. In these meetings, we asked the books for the following information in order to populate the website:

- Book Title
- 1-3 sentence story summary (for website and abstract)
- If they were comfortable with having their picture, book title, first name, and summary shared on website (Y/N)
  - If so: picture
  - If not, a few options: Some chose book title, first name, and summary, but no picture. Some chose to remain anonymous, but had title and summary on the website. A few chose to stay off the website entirely.
- If they were comfortable with having their picture and book title shared on social media (Y/N)
- Availability for the day of the event
Books were encouraged, but not required, to attend a drop-in workshop at the Writing Center a week before the event to discuss their stories with a peer tutor. This event did not have a very high turnout, but was helpful for those who attended.

Because many of the books wanted some time to "read" each others' stories, next year we plan to use this Writing Center Workshop as a book get-together where the books can share their stories with one another and get feedback from peer tutors and other books.

About a week before the event, we sent out a reminder email with the times that each book signed up for. Attached to this email was the Book Training Manual, which can be found in the Appendix.
Reader Recruitment

Fairfield University has a program for all first-year students called First-Year Experience (FYE) which requires them to go to a certain number of on-campus events. Our Human Library event counted for FYE Credit, which attracted a large number of first-year students. To encourage other students to attend as well, we sent out advertisements to everyone in our campus community.

We emailed faculty to encourage their students to come, either with their class, for extra credit, or on their own time. This email can be found in the Appendix.

Many students find out about events and activities on campus via the University’s social media, as well as the Library’s social media, so we advertised the event on both the University’s and the Library’s Facebook, Instagram, and Snapchat Channels – we even got a snapchat filter for the day!
We promoted the Human Library before, during, and after the event on each of these social media sites, Fairfield University's Instagram, as well as on our blog.
On the day of the event, we posted Snapchat stories to Fairfield University’s Snapchat and Instagram to advertise to people that the event is happening!

We designed a specialized Snapchat filter for the day that students in and around the library could use on their Snapchat photos and stories. It was used 83 times and seen 9,600 times, generating excitement for the event.
In preparation for the event, we made and laminated programs with all the books' titles and descriptions on them. These programs were given to the readers as they waited in line to check out a book. This allowed them to make an informed choice when selecting a book.

Each book received a table tent with their first name, title, and if they had said they did not want their photo taken, a small “No Photos” indicator.
Books

Books were asked to arrive 30 minutes ahead of time to receive a t-shirt and a handout outlining the questions the books can ask the readers if conversation gets slow, as well as questions the readers may ask the books.

Books were briefed once more on the event. They were given directions on where they would bring the readers for their conversation. For our event, we used our lobby as our "bookshelf" and "circulation desk" and our main floor study areas as are conversation spaces. The conversation spaces were open, public spaces.

Books were required to commit to at least two hours, but many chose to stay longer. The first session was 3 1/2 hours long, which was draining for some books. There was a break room with snacks and water, if at any point they felt they needed to relax, which many books utilized. Counseling and Psychological Services were on call as well, in case our books needed their help at any time during the event.
Readers arrived as early as 20 minutes before the session began and lined up near the check-out board. As they arrived, volunteers handed them Human Library stickers, programs, and a list of questions they could use if the conversation got slow. They were briefed on how the event would go and were reminded to respect the books' stories.

Most readers believed that the stories were worth waiting for, especially those readers who came with the intention of checking out specific books. Readers were able to put a hold on a book so they could be the next person to have a conversation with them, once they were checked back in.
We had a total of 35 volunteers at the event consisting of library staff, library student workers, and all on the planning committee.

<table>
<thead>
<tr>
<th>When?</th>
<th>What?</th>
<th>Who?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 hour before</td>
<td>Furniture arrangement, reader assessment room set up, book break room set up.</td>
<td>12 people</td>
</tr>
<tr>
<td>30 mins before</td>
<td>Break Room Monitor: Brief books one more time, answer lingering questions, ensure books got t-shirts, give book questions, replenish snacks, assist with book survey, ensure books are doing well if they come in for a break.</td>
<td>2 people at beginning/1 person throughout event</td>
</tr>
<tr>
<td>15 mins before</td>
<td>Lobby Greeters: Explain event, direct people to whiteboard/give ear plugs to people there to study.</td>
<td>2 people</td>
</tr>
<tr>
<td>During event</td>
<td>Line coordinators: Hand out reader questions/book descriptions/stickers, answer questions about the event, advertise Snapchat filter.</td>
<td>2 people</td>
</tr>
<tr>
<td>During event</td>
<td>Line monitors: Check out books that hadn't gotten checked out in a while.</td>
<td>2 people (fewer would have sufficed)</td>
</tr>
<tr>
<td>During event</td>
<td>Book Check-Out: Move the books' titles on the board to &quot;Checked-Out&quot; when they were in a conversation and &quot;Available&quot; when they were not, tally the number of times each book was checked out on the back of their magnetic strip. Holds were demarcated with an H on the board.</td>
<td>2 people</td>
</tr>
<tr>
<td>During event</td>
<td>Conversation Floaters: Ensure that books and readers have everything they need, direct books to break room if needed, direct readers to assessment room.</td>
<td>2-3 people</td>
</tr>
<tr>
<td>During event</td>
<td>Reader Assessment Room Monitors: Monitor survey, answer questions about event, troubleshoot any tech issues with survey.</td>
<td>2-3 people</td>
</tr>
<tr>
<td>During event</td>
<td>Social Media Directors: Post on University social media and Library social media to generate interest.</td>
<td>2 people</td>
</tr>
<tr>
<td>After event</td>
<td>Return furniture, clean up, put away equipment.</td>
<td>10 people</td>
</tr>
</tbody>
</table>
Book Assessment

41 books shared their stories and completed a survey after the event. This survey can be found in the Appendix - Exhibit 9.

This survey helped us to determine the impact of the Human Library on Fairfield University's students, especially in relation to the Social Justice Learning Outcomes.

- **Role in Community**
  - Faculty: 17%
  - First Year: 20%
  - Junior: 17%
  - Senior: 15%
  - Sophomore: 20%
  - Staff: 12%

- **Do you identify with a group that has been marginalized and/or stereotyped?**
  - Yes: 12
  - No: 29
Through my conversations, I learned about my own social identity

- Agree: 23
- Strongly Agree: 16
- Disagree: 2

Through my conversations, I feel I opened the readers' eyes to other experiences, perspectives, and worldviews they were unaware of before

- Agree: 78%
- Strongly Agree: 22%
Reader Assessment

Over 500 readers attended, 98% of which were undergraduate students. 474 of them completed a survey after the event. This survey can be found in the Appendix - Exhibit 10.

This survey helped us to determine the impact of the Human Library on Fairfield University's students, especially in relation to the Social Justice Learning Outcomes.

**ASSESSMENT**

**The 'Book' was effective in communicating their story, including social identity, stereotypes and/or barriers they face**

- **Agree**: 80%
- **Strongly Agree**: 2%
- **Disagree**: 2%
- **Strongly Disagree**: 0%

**Through my conversations, I changed an image or idea I had about a group of people.**

- **Agree**: 38%
- **Strongly Agree**: 49%
- **Disagree**: 10%
- **Strongly Disagree**: 3%
Through my conversations, my eyes were opened to other experiences, perspectives, and worldviews that I was unaware of before.

Through my conversations about the "Book's" experiences, values, and worldviews, I feel more connected to people who are different than myself.
CONCLUSION

Overall, the Human Library event at Fairfield University's DiMenna-Nyselius Library was very successful, and we plan to continue it annually. Hopefully you feel prepared to bring this event to your library as well. Good luck and Happy Storytelling!
Exhibit 1: Postcard + Handout Promotional Supplies

Everybody has a story. What’s yours

- Do you think I’m Spanish? -
- Exchanging Histories -

Volunteer by October 2 to be a human book and share your story at the Human Library event on November 8.

For more information visit fairfield.edu/humanlibrary

HUMAN LIBRARY

Everybody has a story. What’s yours?

Sign up to be a book at fairfield.edu/humanlibrary
EVERYBODY HAS A STORY. WHAT'S YOURS?

BE A HUMAN ‘BOOK’. Share your unique story that can challenge stereotypes & prejudices through dialogue. Sign-up to be a book: fairfield.edu/humanlibrary

OR, BE A ‘READER’. Have a one-on-one conversation about the experience the ‘book’ is sharing with you. Difficult questions are expected, appreciated & answered. Browse the human ‘books’ on the shelf: fairfield.edu/humanlibrary

Human ‘books’ are students from all walks of life who have been stereotyped based on: race, religion, sexual orientation, class, gender identity, sex, age, lifestyle choices, disability & other aspects of life.
Human Library 2017 Event - Book Application Form

The Fairfield University Human Library Event is looking for students to serve as books! We are looking for people who want to break down stereotypes. If you think you have a story that others would like to hear, then please fill out this form and we will get back to you about your submission! The event will take place at the William H. Nye Library on Wednesday November 8th from 1:45-3:30pm and 6:30-8:30pm.

Book submissions must be completed by Monday October 9.

What is the Human Library?

The goal of the Human Library event is to "combat prejudice by giving people a chance to connect with someone they may have never had a chance to speak with otherwise. This is achieved by creating an intentional space for dialogue in which "Human Books", or people with a story to tell about their identity, can be "checked out" by others for one-on-one conversations that have the potential for authenticity and connection. "Readers" (event attendees) have the unique opportunity to ask questions and interact with the "Human Books".

You can learn more about last year's Human Library event by watching this short video here.

Page 1

Contact Information [Required]
Valid input:
- must be 10-15 digits long and may include only numbers, hyphens, and spaces.
- name@myschool.edu

First name:
Middle initial:
Last name:
Email address:
Phone number:
Address:
City:
State:
Zip:

What is your role on campus? [Required]
Valid input:
- Select only one choice.
- must select a value.

[] Undergraduate Student
[] Graduate Student
[] Faculty
[] Staff

What days/times are you available to be a book? [Required]

[] Wednesday Nov. 8th 1:45-3:30pm
[] Wednesday Nov. 8th 6:30-8:30pm

Your Book title [Required]
How would you like to be listed? For some inspiration check out: https://www.fairfield.edu/library/humanlibraryevent2016/ Need help listing yourself? Let us know.

Your Book description Please describe why you are interested in being a "book": What stereotype(s) are you looking to help break down? [Required]
Need help? Let us know and we will contact you to set up a meeting.

Are you comfortable with having your picture and book title shared on social media? [Required]
Valid input:
- Select only one choice.

[] Yes
[] No

If you are willing to have your picture on the website, please upload a headshot of yourself for our Human Library Website. Here is last year's website to give you an idea: https://www.fairfield.edu/library/humanlibraryevent2016

Will you need any accommodations while participating in the Human Library? i.e. mobility/access, food allergies etc.
Anything else we should know about you?

Do you have any questions about the event? If so, please respond below or contact Barb Garlardi at bgarlardi@farfield.edu

Thank you for volunteering to be a book. We will contact you shortly to discuss next steps.
In partnership with Student Diversity and Multicultural Affairs Office and other departments on campus, the Library is organizing a Human Library event on Wednesday November 8th from 1.00-4.30pm and 6-8.30pm.

**What is the Human Library?** The Human Library is an event that aims to create dialogue and understanding between people. Individuals volunteer as human ‘books’ and participants at the event can ‘read’ the book - meaning they would have a one on one conversation with the volunteer and share in a dialogue about that individual’s experience. ‘Books’ are students, faculty and staff who have volunteered to share their experiences centered around discrimination and/or want to break down barriers based on race, religion, sexual preference, class, gender identity, lifestyle choices, disability and other aspects of their life. The Human Library provides the opportunity for the Fairfield University community to share and understand the experiences of others.

We wanted to reach out and see if you or anyone in your organization might like to be a ‘book’. An application can be found [here](#). If you have any questions or would like to talk through your involvement please email me back at
Human Library Event
Wednesday, November 8
1-4:30pm & 6-8:30pm

Faculty-

I am writing to let you know about our 2nd annual Human Library event coming up on Wednesday, Nov 8 and also to see if you are interested in bringing your classes to the event. The event will run from 1:4:30pm and 6-8:30pm at the Library. You can learn more at www.fairfield.edu/humanlibrary

A Human Library aims to create dialogue and understanding between people. Individuals volunteer as human ‘books’ and participants in the event can ‘read’ the book- meaning they would have a one on one conversation with the volunteer and share in a dialogue about that individual’s experience. ‘Books’ are students, faculty and staff who have volunteered to share their experiences centered around discrimination and/or want to break down barriers based on race, religion, sexual orientation, politics, class, gender identity, lifestyle choices, disability and other aspects of their life.

We have done some interesting work linking last year’s event to social justice student learning outcomes. You can see some of those results here: Human Library 2016 Event Assessment. Students, both ‘books’ and ‘readers’ raved about the experience.

If you would like to bring your class to the event, let me know. If you or someone you know would like to be a book, we are still recruiting! Contact me and I’ll send you the application form.

Jacalyn Kremer
Thank you so very much for sharing your story with our community! Your lived experience is truly unique and by offering your story with us, our community is provided a wonderful opportunity to get to know you while exploring their own understanding with the story or identity that you have chosen to share.

This brief orientation will help you navigate your role as a Book while allowing you to get a sense of what your day will look like. In addition to this digital orientation, the Writing Center is offering you the ability to shape your story and meet other books on Friday November 3rd 2017 from 11-3pm. Our goal is to make sure that you feel prepared and supported so please let us know how we may help!

Schedule and Logistics

The event will take place on Wednesday, November 8th from 1:430pm and 6-8:30pm within the DiMenna-Nyselius Library. Please try to arrive ½ hour earlier than your start time. We will meet in the Library Conference room on the main level. We will have snacks and drinks for you.

At this point you should have confirmation about the day and times that you will be available for check-out! If not, please make sure to reach out to Justine Ferrara at Justine.ferrara@student.fairfield.edu

Human Library Spaces

- The Bookshelf: The Bookshelf is a place where the Books can take a break and share their thoughts. Our bookshelf will be located in the conference room in the first floor of the library. This will be your designated place to retreat and connect over food. The bookshelf will also double as an assessment space to both give and receive both formal and informal feedback.
Exhibit 5: Book Training Manual, cont.

- **The Check-Out Area**: Will be in the main floor lobby where Readers can go to identify available books and request check-out.

- **Reading areas**: All Books and Readers will converse in a shared, open space on the main level of the Library.

The Rules of the Human Library

Our goal of this event is to create a safe space for our Books to share their stories while engaging Readers. We ask that you come as you are. You will receive a white t-shirt with Human Library branding to wear during the event. We also ask that you bring yourself and rich story. Please do not bring any props or materials- JUST YOURSELF! : )

In organizing the event there will be ground rules set for all participants:

- Borrowing is based on mutual respect.
- The Reader should return the Book in the same mental and physical condition in which it was borrowed.
- The Book or the Reader can decide to be returned early

**Types of questions that may be asked?**

1. Why did you decide to participate in the Human Library?
2. What do you feel are assumptions people make about you and others who share this identity?
3. Do you think people with this identity are realistically represented in pop culture and news stories?
4. What do you enjoy most about the community that exists around this identity?
5. How can our community better support you?

**Dealing with sensitive questions**

While we will encourage our Readers to utilize the above questions, if you feel your reader poses additional questions that are too personal or explore topics/areas that you are not willing to share feel free to let your reader know this.

**Examples**

1. I am not comfortable sharing this, but what I can share is...
2. I am hopeful to share this one day but as of now I am still working through/towards understanding...
3. I am sorry your question is a bit too personal. Can we try another question?
Please note that there will be organizers at every event to assist you. Should you need out assistance please feel free to ask your reader for a second and locate us as we will be in sight!

Who will the Readers be?
We have welcomed all Fairfield University community members to our event. There will be students, Faculty, Staff and Administrators who will be in attendance to learn from you and your story. In the event that we have more Readers than Books, we may ask that Books accommodate 2 Readers if comfortable. If as a Book, you would prefer to keep it 1:1 please let us know when you arrive.

Book Follow-Up
Your feedback means a great deal to us. We ask that you make sure to complete an assessment form after you’ve completed your final session as a Book.

While all of you are familiar with the event due to your participation, we know that there are many community members who are not. Below is a bit of information that we felt would be helpful to have should you find yourself explaining what the event is to a community member.

A Human Library is…

An event that aims to create dialogue and understanding between people. Students volunteer as human ‘books’. Participants in the event can ‘read’ the book- meaning they would have a one on one conversation with the volunteer and share in a dialogue about that individual’s experience. ‘Books’ are students from all walks of life who have been stereotyped based on race, religion, sexual preference, class, gender identity, sex, age, lifestyle choices, disability and other aspects of their life. The Human Library provides the opportunity for the Fairfield community to share and understand the experiences of others in our community.

The Human Library is an international movement that started in Denmark in the year 2000 and has since made its way through over 30 countries. Human Library at Fairfield University was created with the permission of the Human Library Organization.

Fairfield University’s 2017 Human Library is co-sponsored by DiMenna-Nyselius Library, the Office of Student Diversity & Multicultural Affairs, Center for Faith and Public Life, Academic Affairs, Student Affairs, the Marketing Department, and Student Engagement.

Again, thank you so very much for sharing your story with us!! If you have any questions, please don’t hesitate to reach out!

Sincerely,

Human Library Planning Team
Exhibit 6: Checkout Board Book Name Example

ADHD

INVISIBLY
DISABLED
Book’s Rules of the Human Library

- Borrowing is based on mutual respect.
- The Reader should return the Book in the same mental and physical condition in which it was borrowed.
- The Book or the Reader can decide to be returned early.

Dealing with Sensitive Questions

If you feel your reader poses questions that are too personal or explore topics/areas that you are not willing to share feel free to let your reader know this.

Examples

4. I am not comfortable sharing this, but what I can share is...
5. I am hopeful to share this one day but as of now I am still working through/towards understanding...
6. I am sorry your question is a bit too personal. Can we try another question?

Please note that there will be organizers at every event to assist you. Should you need out assistance please feel free to ask your reader for a second and locate us as we will be in sight!

Some Conversational Hints- if the conversation lags, you might consider asking the reader:

1. Why did you decide to select ME (my book)?
2. What do you feel are assumptions people make about those who share my identity?
3. What would you like to know most about my story?
4. Is there any aspect of my story you are particularly curious about?
The Human Library is designed to build a positive framework for conversations that can challenge stereotypes and prejudices through dialogue. Individuals volunteer as human ‘books’ and participants in the event can ‘read’ the book- meaning they would have a one on one conversation with the volunteer and share in a dialogue about that individual’s experience.

Reader’s Rules of the Human Library:

- Borrowing is based on mutual respect.
- The Reader should return the Book in the same mental and physical condition in which it was borrowed.
- The Book or the Reader can decide to be returned early

Questions to Consider Asking:

6. Why did you decide to participate in the Human Library?
7. What do you feel are assumptions people make about you and others who share this identity?
8. Do you think people with this identity are realistically represented in pop culture and news stories?
9. What do you enjoy most about the community that exists around this identity?
10. How can our community better support you?
Book Survey 2017

Thank you for participating in our second annual Human Library! Please take a few minutes to fill out this reflection.

Note: In this form, we define “social identity” as your own sense of yourself based on the groups you belong to.

<table>
<thead>
<tr>
<th>Strongly Disagree</th>
<th>Disagree</th>
<th>Agree</th>
<th>Strongly Agree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Through my conversation(s), I learned about my own social identity.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Through my conversation(s), I was effective in communicating my story, including social identity, stereotypes and/or barriers I face.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Through my conversation(s), I feel I opened the Readers’ eyes to other experiences, perspectives, and worldviews that they were unaware of before.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Through my conversation(s), I answered questions and voiced solutions about inequity and stereotypes.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Being a Human Book made me more aware of the diversity within my Fairfield University community.</td>
<td></td>
<td></td>
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</tbody>
</table>

Please tell us, in more detail, how your conversation(s) impacted your understanding of your own social identity? What is your most important takeaway? How do you feel after having these conversations? (required)

About You

Role in the community (required)
- First Year
- Sophomore
- Junior
- Senior
- Graduate Student
Exhibit 9: Assessment – Book Survey, cont.

- Faculty
- Staff
- Visitor
- Other

**Your School (required)**
- College of Arts & Sciences
- Dolan School of Business
- School of Engineering
- School of Nursing
- GSEAP
- I am a staff member not aligned with a school
- Other

**Gender (required)**
- Female
- Male
- Gender non-conforming
- Prefer not to answer

Do you identify with a group that has been marginalized and/or discriminated against? (required)
- Yes
- No

**How many times were you "checked-out"? (required)**

**What motivated you to volunteer as a Book? (required)**
Exhibit 9: Assessment – Book Survey, cont.

11/30/2017

How did you hear about the opportunity to become a Human Book? (Check all that apply) (required)
- Orgsync
- FYE Credit
- I was a "Book" last year
- I was a "Reader" last year
- Library Website
- Social Media
- Professor
- Word of Mouth
- Library Staff
- University Staff
- Digital boards/posters around campus
- Other

Submit
Reader Survey 2017

Thank you for participating in our second annual Human Library! Please take a few minutes to fill out this reflection.

Note: In this form, we define "social identity" as your own sense of yourself based on the groups you belong to.

<table>
<thead>
<tr>
<th></th>
<th>Strongly Disagree</th>
<th>Disagree</th>
<th>Agree</th>
<th>Strongly Agree</th>
</tr>
</thead>
<tbody>
<tr>
<td>The &quot;Book&quot; was effective in communicating their story,</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>including social identity, stereotypes and/or barriers they face.</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Through my conversation(s), I better understand my own</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>social identity and experiences.</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Through my conversation(s), I changed an image or idea I</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>had about a group of people.</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Through my conversation(s), my eyes were opened to other</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>experiences, perspectives, and worldviews that I was</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>unaware of before.</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Through my conversation(s) about the &quot;Book's&quot; experiences,</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>values, and worldviews, I feel more connected to people who</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>are different than myself.</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>Through my conversation(s), I am more aware of the diversity</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
<tr>
<td>within my Fairfield University community.</td>
<td>○</td>
<td>○</td>
<td>○</td>
<td>○</td>
</tr>
</tbody>
</table>

In your own words, please tell us what was the impact of your conversation(s) on your concept of your own social identity? Were you able to more fully relate to other identities you may have learned about today? How so? What is your most important take-away? (required)

About You

Role in the community (required)

○ First Year
○ Sophomore
Exhibit 10: Assessment – Reader Survey, cont.

11/002017  
Reader Survey 2017

- Junior
- Senior
- Graduate Student
- Faculty
- Staff
- Visitor
- Other

Your School (required)
- College of Arts & Sciences
- Dolan School of Business
- School of Engineering
- School of Nursing
- GSEAP
- Does not apply

Gender (required)
- Female
- Male
- Gender non-conforming
- Prefer not to answer

How did you hear about this event? (Check all that apply) (required)
- Orgsync
- FYE Credit
- Library Website
- Social Media
- Professor
- Word of Mouth
- Library Staff
- University Staff
- Digital boards/posters around campus

Exhibit 10: Assessment – Reader Survey, cont.

11/30/2017

☐ I came to event last year

☐ Other

Would you attend this event next year? (required)

☐ Yes

☐ No

☐ Maybe

Submit
Exhibit 11: Pictures from Wilton Public Library’s Human Library
Exhibit 11: Pictures from Wilton Public Library’s Human Library, cont.